

“Heathers” brings the
80s to UM theater

Page 5



Tips for surviving
finals week

Page 6



The Alabamian

Vol. 91, No. 7

Thursday, December 1, 2016

UM President attends town hall meeting

by JOHN WILSON



SGA President Hunter Huie (left) and Dr. Stewart (right) address the audience of students.



John Wilson | The Alabamian

Before the Thanksgiving break, students and members of the Student Government Association (SGA) met UM President John Stewart for the last town hall meeting of the semester. The meeting took place at the usual Farmer Hall meeting room and welcomed nearly 20 students that were eager to ask questions and voice their concerns.

Stewart started by giving students a “state of the school” address, as he went over the current standing of the University along with future plans and projects that are expected to be put into action.

Among the first topics presented by Dr. Stewart was the fact the University snagged a spot on “Thrillist’s” compilation of the top

20 most beautiful public college campuses in the U.S. Montevallo beat out other top schools in Alabama such as the University of Alabama and Auburn University. “Thrillist” is a national travel website that releases a list of the most beautiful campuses colleges every year and Montevallo’s antebellum architecture played a major role in making it in the top 20.

After his opening remarks, Stewart transitioned into a question and answer session, addressing student concerns and presenting ideas on a range of topics regarding the student body.

“We have some strategic decisions to make and I really want to get your opinion and have you talk to me about what you think,” said Stewart.

Stewart spent over an hour talking with students about additions to residence halls, weekend activities for students and a new African-American Studies minor within the school curriculum.

The main topic of the night was students’ concerns for a wider range of living options, especially for student athletes on scholarships. Apparently, students who receive scholarships for playing any sport on campus must live on campus. Many students expressed that they felt pressured into choosing between a scholarship and living off campus to save money.

“I feel like you could also lessen the problem by letting athletes live off campus and that would bring in more room too,” said

junior April Lee to Stewart. “If you’re going to make us stay on campus, you should at least give us a scholarship large enough to cover housing and tuition.”

Another topic discussed was the lack of campus activities during the weekends, especially during cold months. According to students, the closing of the campus lake was a huge disappointment since there were very few things left for students to do on campus.

To everyone’s surprise, Stewart was able to remedy that almost instantly by offering part of his budget to fund the reopening of the lake.

“We’ll put something out saying it’s going to be open this Saturday and we’ll try that out in

the winter. In the Spring, if you all are using it we’ll open it up on the weekend because I know I can afford that,” he said.

Stewart took all the students’ input into consideration and left students reassured that administration does listen to student concerns. “He made it seem more personal,” said senior Morgan Gothard. “He stayed for a longer period of time and was actually concerned with what we had to say.”

Other announcements at the town hall meeting included figures from the latest blood drive, updates on current legislation and upcoming SGA-hosted events.

Students voice election thoughts at forum

by KESHIA MCCLANTOC



Students listen attentively as the conversation shifts toward how the country can progress.

Keshia McClantoc | The Alabamian

On Monday, Nov. 14, over 60 UM students and professors attended the “We the People” forum in Comer Auditorium. This event was organized by Student Life and co-sponsored by the

Student Government Association, the Minority Student Union and Spectrum.

The forum encouraged students of all political backgrounds to come together and have an

open discussion about their thoughts and determine what the student population could do next in wake of the recent election.

Students in the audience were encouraged to speak up

and respond to one another in a conversation that expressed their feelings and facilitated discussion without starting any arguments. Moderators were in place to make sure no arguments happened but were hardly needed, as the students remained cordial but frank throughout the night.

The students who spoke during the forum all had ranging political views but expressed a desire to look out for each other and make more of an effort to listen to opposing viewpoints. There was also huge focus on what students could continue to do to stay informed and involved.

Steven Finley, a junior art major said that this event was important because students needed a place where voices could be heard. Finley, who was very vocal during the discussion, said he felt the need to talk “because this election has been rough” and he wanted an outlet for those feelings.

Junior Breana Thomas, was also very vocal during conversation. She said she felt the need to speak up because what she had to say wasn’t really being addressed and she wanted to share her own personal view. Thomas thought

the meeting was very productive because “everyone was able to speak their minds knowing that it was not going to go out of the room.”

Cedric Norman, the Assistant Director of Student Life and organizer of the forum made huge emphasis that he held this event because the need that both students and faculty were expressing. He felt as though the conversation was productive and that he doesn’t “think it would be the last conversation” and that future events could be plausible to address different issues and nuances.

The forum ended on a positive note with many members, both those who had participated and those who had just listened, continuing conversations afterward. As Norman said, many students expressed the need for more events like this and the crowd left with hopes of another forum discussion soon.

NEWS in BRIEF

by ERIN GREEN

Americans quadrupled the number of women of color in its Congress in this election. California Attorney General Kamala Harris was elected to serve in the Senate, making her the first Indian-American woman to ever serve in Congress. Former Illinois

House Rep. Tammy Duckworth was elected to serve in the Senate, making her the first Asian-American woman elected to serve in Congress in Illinois, and the first senator born from Thailand. Catherine Cortez Masto made history by being the very first

Latina to ever be elected into the U.S. Senate. Even at the state level, history was made for women as Ilhan Omar was the very first Somali-American Muslim woman to be elected to a state legislator in Minnesota. Oregon even elected the first openly bisexual gover-

nor in U.S. history, Kate Brown. There were victories for women of color throughout the nation.

INSIDE THIS ISSUE

On Campus...2

Features.....3

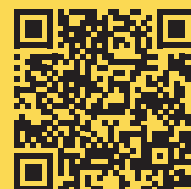
Sports.....4

Viewpoints...5

Lifestyles.....6

Find us on
Facebook

www.facebook.com/
TheAlabamian



by MAGGIE SANDERSON

A photograph of a musical performance in a hall. A band is playing on a stage, and a soloist in a red dress is singing. The audience is seated at tables in the foreground.

Attendees dined on snacks and coffee as the Montevallo Jazz Band Vandy Myers | The Alabamian performed.

by PRIMA HALL

part of the whole night.

This popularity often means the limited supply of stuffed animals is quickly depleted.

"I got lucky, but it's important to be on time if not early for this event," second-time participant and student Camille Colbert commented. Hopefully, as the University continues to hold this event, students can see an increase in stock so that more people can have the opportunity to stuff a friend!

UM athlete shares philanthropic past

by JAMIE HAAS



Thor Audiss is a freshman Kinesiology major from Enterprise, Ala.

Jamie Haas | The Alabamian

On misty mornings, Thor Audiss would wake up early and make his way down to the track with his teammates. After a routine morning run the team would be warmed up, their breath visible in the chilly autumn air. Training for an upcoming race is always tiring, but Audiss is no stranger to being tired, or even exhausted. After a summer spent taking part in a cross-country cycling trip, sometimes biking over 100 miles a day, this morning routine is almost easy.

On June 6, Audiss and 29 other riders began what would be a 4,000 mile cycling trip with one common goal: making affordable housing attainable for those in need. Through the nonprofit organization Bike & Build, young adults like Audiss are able to both learn about the cause and make a difference through service-oriented cycling trips.

Bike & Build offers eight possible cross-country routes, and two drift routes, which are shorter. Bikers begin their journey on the east coast, and spend the majority of their time traveling west. The only days where Audiss did not progress in his trip were

the 13 that he and his group spent volunteering in nearby communities, partnering with affordable housing initiatives like habitat for humanity in order to construct houses for those in need, a cause which Audiss described as close to his heart.

“You don’t realize how much [the lack of] affordable housing impacts other people,” Audiss said. “Without a house, people have to worry about where to stay, so other things like eating right or going to school become less important.”

After researching Bike & Build, Audiss determined there was no better reason to cycle across the country. Before the trip began, however, Audiss was expected to raise \$4,500, a feat he said is easier than it sounds.

“You’d think \$4,500 is a lot of money, which it is, but the thing is, you just have to ask,” Audiss said. “It was a little bit difficult explaining to [donors] that they weren’t raising money to support me [cycling] across the country, but to support affordable housing.” In total, it took Audiss four and a half months to meet his fundraising goal.

It is not uncommon for Bike

& Build riders to raise more than the required amount though, and Audiss’s group alone raised \$59,000, the majority of which was given out in grants designated for affordable housing. Audiss has said Bike & Build is unique in that the riders themselves decide how the grant money is distributed, making the experience all the more personal.

In addition to fundraising, Audiss took part in a six-hour online course to further educate himself about the issue he was pedaling for.

Not to be ignored, of course, is the physical training. Although anyone is encouraged to take part in the Bike & Build experience regardless of skill level, the organization mandates that certain expectations be met prior to the actual ride.

Riders are required to do at least one ride with a group, one ride in the rain, and one ride over 65 miles. Additionally, participants are required to complete at least 500 miles of riding.

“I was already a cyclist, but training to ride your bike across the country is a totally different thing,” Audiss said.

Before his trip began, Audiss was running track for his high school, as well as training for the ride. He ended up completing about 650 miles of training in addition to running in order to fully prepare himself.

However, preparing himself physically made for only half of Audiss’s tribulations. The true challenge lied in maintaining a positive mentality.

“Cycling across the country took a lot of [self motivation], especially around the two-thirds marker,” Audiss said, “I had to wake up everyday and look at my bike and go ‘I have to get on this, I have to do this hundred miles, because if I don’t do that then I’m not gonna go anywhere and I won’t have a place to stay.’”

After 77 days of cycling, Audiss completed the route just in time for the start of his freshman year at UM, where he is a member of the cross-country team. When questioned as to how the two experiences overlap, Audiss said the similarity lies in the scheduling. As with any sport, there are easy days, hard days and rest days. However, according to Audiss, that’s where the likeness ends.

“I’d say it’s a lot harder in college,” Audiss said. “It’s faster and [requires] more effort. Bike and Build was all on my schedule, my pace. Here it’s a lot more enforced, like ‘this is when you’re gonna go into workout, this is what you’re doing.’”

He went on to say he appreciates the stricter nature of his training, remarking that his coaches have years of experience and they know far better than he does.

“I came out this season a lot stronger than I thought I would,” Audiss said. “We had set goals at the beginning of the season of where we wanted me to be, and I’ve already reached [them]. So now we’re gonna reset that bar.”

As for his cycling, Audiss said he fully intends to complete a cross-country trip again, but perhaps as a Bike & Build ride leader, or even through a self supported ride.

Campaign donors reflect after election

by JAMIE HAAS & JASMYNNE RAY

Watching the presidential election unfold was a nerve-wracking experience for nearly every U.S. citizen. Anxiously waiting to discover who will run the nation for the next four years can, after all, take its toll on anyone.

However, what if the stakes were raised? What if a candidate had appealed to you in a way that drove you to take action? What if you had contributed your own hard-earned money to a campaign? Three Montevallo residents were privy to that heightened tension as they watched the progress of candidates they had donated to this election season come to a climax on Nov. 8.

Olivia Ard, an administrative assistant at the University of Montevallo (UM), donated to the campaign of Gary Johnson, Libertarian Party nominee for the 2016 election.

“At the time, he was the only third party candidate in the running that my husband and I felt best reflected our ideals and vision for the country,” Ard said. “We had moral oppositions to both Clinton and Trump and wanted to help make a difference.”

Although Ard ended up voting for a write-in candidate, she does not regret her donation to Johnson’s campaign, stating that she believed he was a good option for the country as well, even if the odds of him winning were “miniscule.”

Additionally, Ard noted that

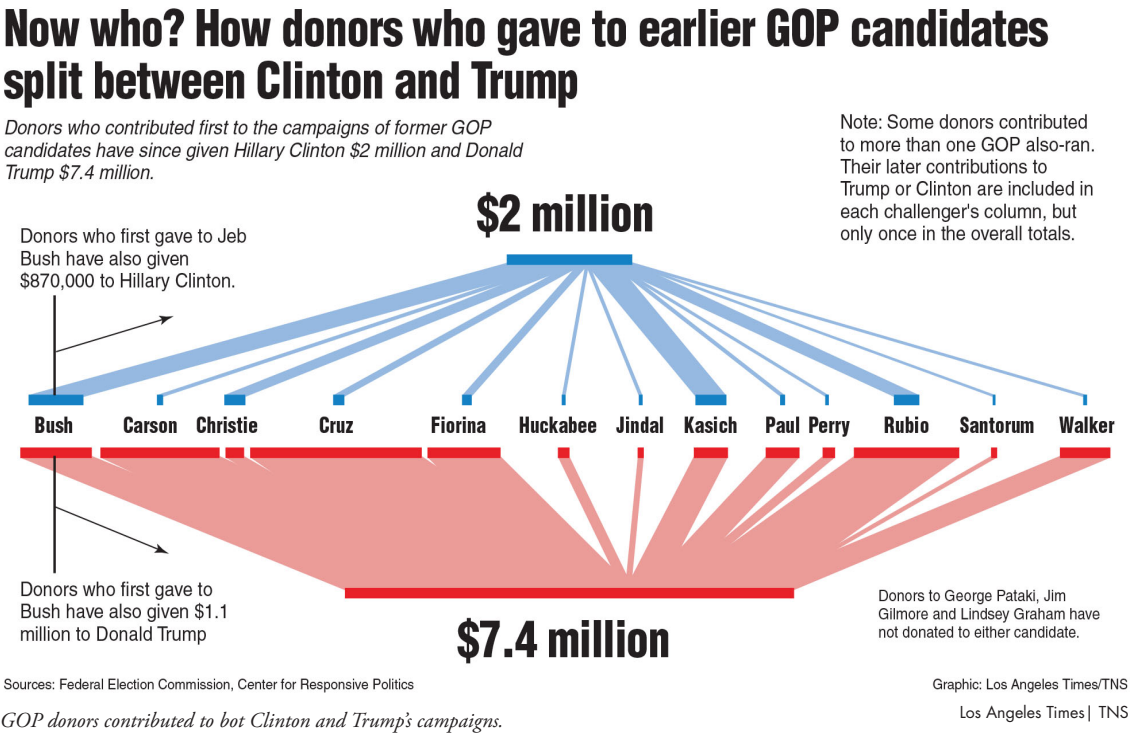
third party candidates gained more traction than they normally do during this election cycle, a feat she believes was accomplished through increased donations and awareness of all the candidates.

Another Montevallo local who contributed to a political campaign was Margaret Jobe, a UM senior. Before the Democratic primary election resulted in the official nomination of Hillary Clinton, Senator Bernie Sanders had been a strong contender, which is why Jobe chose to donate to Sanders’ campaign.

“[He came across to me] as a genuine and sincere leader, similar to how I feel about President Obama, whom I also donated to and voted for in the last election,” Jobe said. “His political background [has shown] he is consistent in his beliefs and, more importantly, [revealed] that he takes action to accomplish his goals, which are rooted in his devotion to help all people.”

Jobe added that she felt her contribution was somehow more meaningful because Sanders’ campaign was truly a grassroots movement that was supported by small donors and “uncorrupted by PAC’s.”

Jobe also acknowledged that while Sanders did not receive the nomination, she is still proud to have contributed to his campaign because, “as Sanders was able to demonstrate, every person’s participation counts for something.”



Christopher Pattillo, another UM student and Chairman of the Montevallo College Republicans, also participated in the political process through donating to the campaign of Hillary Clinton.

As a self-identified political centrist, Pattillo said Clinton was the best fit for his values due to her previous experience and level head.

Pattillo also said he regarded campaign donors as a crucial part of candidates’ campaigns in “battleground states,” where ads and tours are heavily influential in deciding a candidate’s fate.

Pattillo then elaborated on how when citizens donate to a campaign, they gain the knowledge that they have taken one of the necessary steps to help to get someone representative of themselves into office.

Regardless of their political associations or ideologies, all three donors emphasized the importance of voting. While donating to a campaign is a rewarding action to take during election season, no amount of money can substitute the value of a vote, an idea that should not be buried at the end of a presidential election.

“One of my favorite quotes is by artist Vincent Van Gogh in which he says ‘Great things are done by a series of small things brought together,’” Jobe said. “I feel like this can be applied to many things, but especially to the act of voting because so many people think along the lines of ‘How is one vote going to make a difference?’ But voting is important because as citizens of a democracy, we have a civic duty to participate in it. So vote because a series of ‘small’ votes can add up and lead to something great.”

Falcon basketball off to solid start in non-conference play

by ALEX TEJADA



Jamaar Taylor drives to the hoop against Tuskegee.

Courtesy of UM Athletics

Danny Young’s fourteenth season in charge of the men’s basketball team has begun in positive fashion. The Falcons are 4-1 to open the season and look to have replaced last season’s top scorers, Terrell Lipkins and Bryant Orange.

Javonte Douglas has scored in double digits in all five games and has three double doubles on the season. Jamaar Taylor has scored double digits in four games and was the top scorer in last week’s road win over Tuskegee.

Freshmen Micah Fuller and A.J. Luke have settled quickly and have made their marks on the early season proceedings. Luke has started in four games this season. Fuller recorded 18 points in both of the Falcons’ games in

the PBC-SIAC Tournament that they hosted Nov. 18-19. After the curtain raiser in Auburn, the Falcons opened the regular season against Carver. Douglas scored 29 points as the Falcons scored 106 in a route of the Cougars.

The Falcons also got revenge on Tuskegee after falling to them twice last season. A comeback victory at home was followed up by a road win a week later. Montevallo’s first game of the PBC-SIAC Tournament at Trustmark Arena was another fantastic night for Douglas. The transfer from Old Dominion amassed 34 points in the 10 point victory. The second game of the tournament was the only blip so far this season. The Falcons were tied at

halftime, but ended up losing by seven to Miles.

The new look Falcons return to action a week from Saturday. Their final non-conference game before Peach Belt play is on Dec. 10 against Auburn-Montgomery. A week later, the conference schedule begins at Trustmark Arena against Lander. Two days later, the Falcons welcome Armstrong State for the last game of 2016.

Gary Van Atta’s second tenure at Montevallo has brought significant improvement to the women’s basketball program. A team that has only won eight games over the past two seasons is off to a 2-2 start.

The Falcons won their exhibition against Carver before

knocking off Tuskegee in Van Atta’s first competitive game since returning. Montevallo led by one against a talented West Florida team but ultimately lost by 12. The Falcons faced a heart-breaking four point loss against Stillman, but followed it up with a solid win in response. The Falcons went to second overtime against Lemoine-Owen after the Magicians hit a buzzer beating three-point shot at the end of regulation.

Montevallo had last shot heroics of their own in overtime. Morgan Smith, who had 30 points in the game, hit a three-point shot at the end of overtime to force a second period. Haven Albright also scored 16 as the Falcons won 82-77. Coach Van

Atta has brought the most out of returning players. Along with Morgan Smith, RayVon Christian and Jazmine Stubblefield have been playing their best basketball. Junior college transfer Alba Perez and junior D’Miyah Foster have also had early season impacts in Van Atta’s first year back at Montevallo.

Like the men’s team, the Falcons entertain Auburn-Montgomery, Lander and Armstrong State at home to close out 2016. With the rebuilding process already in motion, Montevallo looks to be turning things around under the winningest coach in program history in his second stint as head coach.

Bohan wins honors after fantastic junior season

By ALEX TEJADA



Bohan has been named Peach Belt Player of the Year.

Courtesy of UM Athletics


Huntsville native Kristy Bohan recorded a conference leading 452 kills in a dominant third year at Montevallo.

She was named the Peach Belt Player of the Year after averaging 4.52 kills per set and led the conference with her 115 total blocks. Her season high, 27 kills and 10 blocks, were the most by any player in the conference. Despite finishing the season 12-16, the Falcons feel optimistic about next season.

Bohan will return for her


senior season after recently being named the Southeast Region Player of the Year. She is the first Montevallo volleyball player to win this honor. Bohan’s impressive kill total was the thirteenth best in all of Division II volleyball this season. Her conference leading 528 points was fifth best in the country. She was by far the most dangerous player in the Peach Belt and was either first or second in seven different categories.

MEN’S BASKETBALL SCHEDULE 2016/17




DEC 10 (SAT) / 5:30 P.M.

VS AUBURN UNIVERSITY MONTGOMERY (ALA.)




DEC 17 (SAT) / 3:30 P.M.

VS LANDER UNIVERSITY




DEC 19 (MON) / 7:30 P.M.

VS ARMSTRONG STATE UNIVERSITY




JAN 2 (MON) / 3:30 P.M.

AT AUBURN UNIVERSITY MONTGOMERY (ALA.)



JAN 5 (THU) / 6:30 P.M.

AT FRANCIS MARION UNIVERSITY



JAN 7 (SAT) / 2:30 P.M.

AT AUGUSTA UNIVERSITY

Review: “Heathers: The Musical”

by PAITON LAMI



The cast of “Heathers” literally ends their opening number “Beautiful” on a high note.

Alyssa Luna | University Relations

“Heathers: The Musical,” based on the cult classic ‘80s movie “Heathers,” battles the hell that is high school with themes of suicide, popularity and mental illness. I had seen the movie ages ago, and fell in love with how psychotic it was. I was a little cautious on how transitioning a movie into a musical was going

to flow, but once I sat down in Reynold’s Hall and heard the opening song “Beautiful,” I immediately wanted to only watch “Heathers” in the musical form. For those who don’t know the plot of this show, it’s similar to the movie “Mean Girls,” only with a crazy boyfriend, murders and explicitly lewd language.

Veronica Sawyer, originally a nobody, is adopted into the Heathers, the popularity cult at Westerberg High. Even though she is no longer a nobody the Heathers, specifically Heather Chandler, still treat Veronica as a slave and this causes tension. Then Veronica meets the new kid in school, J.D. He is mental-

ly unstable and tricks her into killing her enemies before almost blowing up their school. Carrigan Smith brought the character of Veronica Sawyer to life with so much compassion it was hard to believe she was not the original I already loved. She portrayed the nerd persona desperately wanting to be left alone perfectly then transitioned to the cold, still-somewhat-down-to-earth popular “babe” with grace and precision. During the whole production, Smith kept the audience rooting for Veronica even after the several deaths she caused. The other lead, Blake-Anthony Lovelace portraying the psychopath J.D., packed a whole range of emotions into his stage time. It is obvious from the start that J.D. is a little off compared to the other students at the high school. At first he was the cool, mysterious boy, but very quickly we learn he is no “chill” guy. Lovelace displays this best with his facial features. Every time he tricked Veronica, he would give a subtle smirk, hinting at more sinister motives. I also loved his voice in his songs, the tenderness he used when trying to soothe Veronica or again the raspiness when his mentality was deteriorating. All of the cast were won-

derful, but other notable performances include Kendra Johnson as Heather Chandler and her insane vocals, and Emily Gabhart as Martha Dunnstock, a character I highly identify with, portraying her innocence swimmingly. The technical side of this production did not go unappreciated. I was lucky enough to be a part of the beginning of the transition of Reynold’s theater to that of Westerberg High, but was completely blown away with the full illusion when I walked in. The tiling on the walls and real lockers made it seem all the more realistic. In the original “Heathers,” the cult has four significant colors: Red (Heather Chandler), Green (Heather Duke), Yellow (Heather McNamara) and Blue (Veronica). This production put its own spin on some of the costuming colors for the well-known cult. I enjoyed the use of the peach and coral instead of the bright, in-your-face colors, all the while keeping true for Heather Chandler with the signature red. University of Montevallo Theatre Department’s production of “Heathers” was enticing from the moment you step into the venue with ‘80s music pumping, and the rest of it does not disappoint in any way.

Five Web Comics You Should Read Today

by VANDY MYERS

“Paranatural”	“Cucumber Quest”	“Devil’s Candy”	“Sakana”	“Demon Street”
A must-read for those who are fans of otherworldly ghosts and spirits, mixed with comedy and action. Written and illustrated by Zack Morrison, this comic features a main cast of several young characters dealing with the trials of the supernatural and every-day-life. The main character, a cynical 11-year-old Max Puckett, moves to a new town with his childish father and fun-loving younger sister, but the town is more than it seems. Riddled with spiritual phenomena, Max must deal with his newfound paranormal powers. To cope, his history teacher, Mr. Spender, invites him to join the “paranatural activity” club and hone his skills. Despite tentatively agreeing, Max remains intent on uncovering the secrets of the shady underbelly of his new home.	This delightfully colorful and softly shaded story follows an adorable set of characters intent on saving the world from a great and powerful evil—the Nightmare Knight. Written and Illustrated by Gigi D.G., it begins with Cucumber’s acceptance into the wizarding school of his long-desired dreams. However, he is intercepted by the news that he must stop the Nightmare Knight and fulfill a long-coming prophecy. Fearing the consequences if he doesn’t, he reluctantly agrees to help. His younger sister, Almond, happily tags along to share in the glory and play the role of hero. The two must travel to diverse lands to defeat the enemy, but along the way Cucumber beings to suspect that perhaps their enemy isn’t an enemy after all.	Devil’s Candy is told entirely in black and white, with a brilliant inking technique that sets the perfect stage for the bizarre world of demons and monsters that this tale is set in. It is a collaborative project between by illustrator Priscilla Hamby and writer Clint Bickham which begins with the birth of Pandora, a Frankenstein-esque girl created by the imp Kazu for his school science project. The story primarily chronicles Pandora’s growth as an individual, as she decides what kind of person she wants to be and overcomes the trails she faces as a new-born with superhuman strength and a taste for battle. Obstacles like ghosts, ghouls, and grades standing in her way, this action packed webcomic draws you into its fantastical world and really makes you want to see her succeed.	As a rom-com slice of life drawn in register format drawn by Madeline Rupert (The artist and author behind Regular Show: Skips), this comic features a small cast of peculiar but lovable characters. Jiro, a jittery young man whose main trait is his overwhelming anxiety, works in one of the massive fish markets located in Japan, across the street from the girl he’s been pining after ever since he started working at the stall. Eventually, to abate the pestering of his brother and best friend, Jiro tentatively engages in a conversation with her. While the story focuses on Jiro, it also chronicles the lives and experiences of the other characters through small story arcs as they face their own troubles that range from the loss of loved ones to run-ins with a dangerous and deadly loan shark.	Demon Street is a uniquely styled webcomic about a world parallel to our own, where demons roam and humans gain magical abilities. Written and illustrated by Aliza Layne, this comic follows several young children and their bizarre experiences in the demonic world, after they enter it either through an accident or circumstances specific to themselves. Septimius, one of the story’s main characters, enters Demon Street to find those who disappeared into it, unable to know when he can return. He quickly comes to find that each demon has its own personality and motivations, though some of them are much more dangerous and suspect than others. The relationship between demons and humans is initially full of distrust and secrecy while both struggle to understand each other, and the evolution of that distrust is the focus of this story.

On the Bricks with Keshia Mcclantoc



Questions:

1. What was your favorite meme of 2016? Why?

2. What do you predict will be the last meme of 2016?

3. Any predictions for the first meme of 2017?



David Cole Riley

1. The Biden memes. I think it’s funny to imagination the vice-president being a really big kid, I connect to it.
2. Trump riding a unicycle.
3. Obama and Joe blowing up the White House as they leave.



Luke Taylor

1. Harambe. When I first heard about the story I felt like the memes were a good segue that was more relatable and that you many statements with just one little photo of Harambe.
2. Probably a meme saying 2016 was so horrible, 2017 has to be the best year ever.
3. Probably something like I can’t adult right now. They tend to make that meme every year.



Nathaniel Billings

1. The Arthur memes. I think it was funny to see a childhood show come back to life through the power of the internet.
2. I think it has to be something election related, so either triggered Hillary Clinton or triggered Donald Trump.
3. Something to do with an animal probably, I’m going to call it that dog.

English professor releases book on ecocriticism

By KESHIA MCCLANTOC



Rozelle's book covers issues of economic disparity and promotion of environmental justice.

Keshia McClantoc | The Alabamian

In November of 2016, Dr. Lee Rozelle released his new book, “Zombiescapes and Phantom Zones: Ecocriticism and the Liminal from ‘Invisible Man’ to ‘The Walking Dead.’” Rozelle is an Associate professor of English at the University of Montevallo who has presented academic papers in Sorbonne, Tsinghua University in Beijing, Dogus University in Istanbul, the Warsaw School of Social Psychology and Boston University. This book serves as his

latest academic accomplishment and the University community is quite proud of the work he has done. “Zombiescapes and Phantom Zones” covers different post-World War II literary landscapes from 1950 to 2015, ranging from the classic “Invisible Man” to the highly popular “The Walking Dead.” The central focus of this exploration is in the landscapes of destruction left behind the monsters and magic that surface

in them. The book explores these landscapes, monsters and magic as areas for hope and environmental reanimation. Rozelle touches on issues of economic disparity, the effects of pollution and promotion of environmental justice. He ultimately argues for the new life and potential within these devastated environments. Various fields of scholarship, including literary studies, ecocriticism and environmental studies

are used throughout the book, giving it a wide range of appeal, from research, academic, and undergraduate audiences. Heather Houser, author of “Ecosickness in Contemporary U.S. Fiction: Environment and Affect,” praises the book by saying, “In addition to bringing an ecocritical lens to so-called ugly, monstrous creatures and liminal zones, ‘Zombiescapes and Phantom Zones’ constructs a unique archive spanning nations

throughout the Americas and the genres of novel, poetry and graphic fiction.” The book is well received and hard thought out. The University community congratulates Dr. Lee Rozelle on this publication and encourages students from all ranges to explore the zombiescapes and phantom zones of their favorite literature by taking a look at this ecocritical work.

Surviving Finals 101: Freshman Edition

by JOHN WILSON

Alright baby Falcons, listen up. You are almost done with your first semester of college. Let's stop for a second and give yourself a pat on the back. This is a major accomplishment and something you definitely should be proud of because some people don't even make it this far. By now, you should know how fun and exciting college is just as much as you know how hard it can be. Towards the middle and end of the first semester, of any school year, we become complacent and comfortable which are two luxuries most college cannot afford. As someone who has been around the block a time or two, I feel it's my responsibility to help you out and try to keep you from becoming another freshman stereotype. Get your pen and paper. There might be an exam afterwards.

Netflix or class?
The easiest and quickest way to improve your grade is something people often times take for granted: going to class! I do realize that you'd much rather enjoy catching up on a few episodes of "The Walking Dead." So would I, but that's not why we enrolled in college. I'm not saying avoid missing class at all costs because whether we like it or not "life" happens to the best of us, but don't make online streaming your major. That being said, class is only the first step. Studying outside of class and doing homework will solidify all that you've learned in class so that you know how to apply it come exam day.

Questions anyone?
We've all refrained from asking a question in class out of embarrassment. Guess what? Having a relationship with your teacher is no longer weird and embarrassing. That thing called "Office Hours" isn't a time where your professor ponders about theories within their respective fields. It's a time that your teacher has set aside to

clear up any misunderstandings you may have and help you keep track of your overall progress. Let's be honest, professors are more likely to give you that "tenth of a point" if you actually show them that you care about your grade. So when in doubt, always ask questions.

Miss your parents?
With Booty-Night at the Tavern and Food Truck Thursday's happening every week, I know it gets hard to remember to call home sometimes. But you shouldn't neglect your parents. They raised you for 18 years and the least you could do is let them know you're still alive by checking in every once in a while. I can't count how many times I've called my mom just to hear her voice or to cry when it all became too much to handle. While it may seem like you're doing them a favor, keeping an open line of communication with the ones you love helps you mentally, spiritually and physically

Now, I'm not saying that you must follow this advice to the T. This is your own story, so write it however you choose as long as you don't stop making new chapters. College is precious so make meaningful memories. Budget as well as save. Never be afraid to try something way out of your comfort zone. Make time for those who make time for you. Know that we all make mistakes and it's okay if you do too. Drink plenty of water and above all else, always moisturize. Class dismissed!



FALCON SUPPLY ART
montevallo's Art Store
Painting Drawing Photography
Book Making Ceramics Fabric Arts
Printmaking mixed & new medias

LARSON · JUHL
CUSTOM FRAMING SHOP

WE OFFER YOU;
- **STUDENT DISCOUNTS**
- **KITS FOR DRAWING 1 & 2-D DESIGN**
- **STUDENT ACCOUNTS** - **YOUR PARENTS CAN SET UP AN ACCOUNT FOR YOU & BE BILLED MONTHLY FOR YOUR PURCHASES**
- **FAST & CHEAP MATTING** - **FOR YOUR FOUNDATION & CONCENTRATION REVIEWS**



UM ALUM OWNED & OPERATED

**623 MAIN ST MONTEVALLO
ACROSS FROM EL AGAVE**

**9AM TO 5PM MON - FRI.
10AM TO 3PM SATURDAY**

**205-665-2237
FALCONARTSUPPLY.COM**